

WELCOME TO HOLLYWOOD

LOADING INSTRUCTIONS

48K users type LOAD ^m(ENTER).
 128K users select TAPE LOADER option.

PLAYING INSTRUCTIONS

~~The following instructions are for the simulation of the film industry, the game puts you on the seat of a Hollywood movie producer and director. Every year, you have to produce and direct a ~~film~~ movie, ~~your work being restricted by the amount of your budget (you start with US\$ 10,000,000). Throughout the year, sums ~~may~~ may be written shortly - e.g. T\$5000 - where "T" stands for thousands.~~ (43)~~

To begin with, ~~input you name~~ choose a type of movie, and then ~~save it~~, but remember that each type has different production costs (~~weekly shooting costs~~). After that, you must choose ~~your~~ options ~~you wish~~ on various subjects; the cost of each option ~~can~~ can be fixed or variable - e.g. 5% (in this case, the percentage is deducted from your budget).

To select actresses and actors, you'll find their names ^{used} displayed on screen (the cost ~~is~~ displayed is ~~the~~ ~~cost~~ represents his/hers weekly wages); type in the number of the actor/actress you want, or just "0" if you wish to see another page of names. ~~Remember that the actresses and actors will charge their wages only when the turning of the movie begins.~~ (130)

A costs estimate will appear, displaying your fixed costs (paid before starting ~~to~~ to turn the movie), weekly costs (which depend on the type of movie you have chosen) and the total cost per week (~~the sum of the weekly costs plus ~~the~~ wages of all actors~~); if you want to change something, you may still return to the ~~choice of movie type~~ ~~with your~~ ~~budget~~ ~~beginning~~.

Now it's time to turn the movie. By the middle of each week info on actors and overall result is displayed; it's up to you whether or not to spend the rest of the week repeating ~~some~~ the scenes already filmed (which may improve, if repeated). Each week represents 25% of the total time needed to turn the movie (or just 12.5%, if you repeat scenes). When the turnings ^{is} finished, a FINAL REPORT will be displayed. (143)
 * which will only be paid when the turning of the movie begins

After a few more choices, it's time to see the results:
~~1900~~ reviews, public attendance and the Academy Awards (~~the climax of the career~~). Then, ~~and~~ if you are not in debt, you'll return to the beginning; ~~if you~~ ^{otherwise} ~~if you~~ ^{are in debt}, your career is over... There ~~is~~ isn't a "score", it's up to you to set your targets (number of Oscars or average public attendance or average rating or anything else) for your 40 year career (providing you don't go bankrupt!). You may save debt, to continue a year later on.



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WELCOME TO HOLLYWOOD - Instructions

The game consists on a ~~accurate~~ simulation of the film industry: it puts ~~you~~ ^{you} on the seat of a Hollywood movie producer and director. ~~Each year represents~~ ^{Every year,} ~~you~~ ^{you} have to produce and direct a film, ~~your~~ ^{your} work being restricted by the amount of ~~the~~ ^{the} budget. 43

LOADING THE GAME ^{48K users type LOAD (ENTER)}
^{128K " select TAPE LEADER option}

~~48K users etc.~~ Start loading it from the start of side 1, as for any other Spectrum game. After a while, a message will appear on the screen, telling you to stop the tape. Do so, and you'll watch a movie-like presentation of the game (with on-screen credits). From now on, just follow the on-screen prompts.

Also please note that one of the screens is blank, and has "Software house's logo" written on it. Should you wish to publish the game, it will of course be replaced by your logo; in this case, please send us the appropriate graphic material for us to draw it.

PLAYING THE GAME

~~If you did as told, you can now play the game,~~
^{you/} starting with a budget of US\$10,000,000. Throughout the game, sums ~~are~~ ^{may be} written in ~~extension - e.g.~~
~~\$5,000,000~~ or shortly - e.g. T\$5000 - where "T" stands for thousands.

^(18 chars max)
Input your name, ~~the input routine works as the~~
~~normal Spectrum one (type in a maximum of 18 characters;~~
~~if you use more, only the first 18 are considered).~~ After
this, ~~answer~~ ^{answer} (while the title tune is playing) whether
or not you wish to load data (which can be saved at the
end of each "year"). Then, and if it isn't your first
year on business, a STATUS screen will appear.

Now it's time to begin your choices! First, you must choose a type of movie ~~(1 to 8)~~, and then name it (again 18 char^{acters} max.), but bear in mind that different types of movie have different production costs 65

(this will affect the weekly shooting cost of the movie). After that, you must choose one of ~~the~~ four options on story and script (~~the~~); ~~in front of the number of the option, you can read its description, and its cost~~ ~~can~~ can be fixed or variable - e.g. 5% (in this case, the percentage is deducted from your budget). #2

Now, you must select the star actress ~~for your film~~. There are 100 names to choose from, displayed ~~with~~ on the screen ~~and on a list we enclosed~~; the number in front of the name represents the weekly wages of that actress. Now type in the number of the actress you want, or just "0" if you wish to see another page (there are 10 pages of 10 actresses each); after confirming your choice, you must do the same for the secondary actress. For the actors, the process is the same (except there are 150 of them, in 10 pages of 15). Also remember that you won't pay anything now; the actresses and actors will charge such wages only when the turning of the movie begins.

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~~Following these choices, there are five more sections similar to the "story and script" one, and that work in the same way: "scenography and wardrobe", "special fx and make-up", "figurants and stunt men" (in two parts) and "music and soundtrack". All of these work exactly as the "story and script" one, but remember that all percentages are calculated with the original budget as a basis, not the money you have on the moment you choose the option (that would be too easy!). So, if you start the game with \$10,000,000, all percentages are calculated with that sum as a basis.~~

After that, a COSTS ESTIMATE will appear, informing you of your fixed costs (which you will pay before starting the turning of the movie), the weekly costs (these are production and technical costs, which depend on the type of film you have chosen), the weekly wages of all four actors and the total cost per week (which is the sum of the weekly costs plus all four wages). You'll be prompted to accept or refuse this situation; if you press "N", you'll return to the "Choose type of movie" menu, with your original budget. If you accept it, the fixed costs are deduced from your budget, ~~and the game prompts~~

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~~you to start the tape, in order to load part 2.~~

Now, it's time to turn the film. A graphic will appear, displaying a different scene for each type of movie. On a window, all info is displayed. At this stage, you'll find yourself at the start of week 1. If you press a key, shooting will start, and by the middle of the week info on individual actors and overall result is displayed - 12.5% of the film will be finished. Now it's up to you whether or not to repeat such scenes; if you do so, the rest of the week is spent on repeating them, and the percentage will not increase. If you don't repeat, the rest of the week is spent on shooting new scenes, which again increase the percentage of film already finished by 12.5%.

In any of the cases, the results are displayed on the screen, and the cost per week is deducted from your budget (you may, at any time, enter in debt; this is done automatically, and there are no restrictions to the amount you can owe, except that you have to pay your debts by the end of the year, or else... Memos from the bank will appear whenever you are in debt). If the percentage is still under 100%, you'll return to the general info screen. This way, the minimum time needed to make a film is 4 weeks; and the maximum is 8 weeks. When the turning's finished, a FINAL REPORT will be displayed, ~~after which you must press a key and again start the tape, to load part 3.~~

Here, you go straight into the "editing and post-prod." and "advertising and publicity" sections, which are identical to the ones on part 1. Having done both, it's time to see the results of your latest film (~~always press a key between sections, when you've seen them~~):

- Movie reviews: ~~this features the most important things the critics said about your movie, as well as~~ ^{includes} a rating (from one to five stars);
- Public attendance: ~~here you'll see both the percentage of public that has seen the film and the total receipt they have paid (which is your only income)~~;
- The Academy Awards: this is it. the climax of the game! There are six categories, to which you are nominated: ~~best secondary actress and actor, best actress and actor, best movie and best director.~~ In any of these, and after

the nominees are announced, press a key, and after a short pause the winner will be announced (you'll hear a happy or a sad tune, depending on your result...). Then press a key again to pass on to the next Oscar, and so on...

After the last one, if you are not in debt, ~~you'll be told how much you have, and asked whether or not to save data (this only takes a couple of seconds), after~~ what you'll return to the beginning; if you are in debt, your career is over... A THE END screen will appear, as well as a tune, followed by a final report screen. After this, you'll return to the beginning.

There isn't a "score"; it's up to ~~the player~~ to set ~~your~~ targets (number of Oscars or average public attendance or average ratings or anything else) for ~~your~~ 40-year career (providing ~~you~~ doesn't go bankrupt!), either playing alone ~~or~~ just for fun, using ~~your~~ favourite actors. This way, ~~the player is~~ free to enjoy the game as ~~you~~ wish! ~~By the way,~~ the remaining years still ahead of him are displayed on the STATUS screen at the beginning of part 1; when the 40th year is reached, his career ends. If, at any time, the ~~player~~ wishes to restart, simply press CAPS SHIFT and ~~BREAK~~ keys together.

FINAL POINTS

- Remember your choices are essential regarding the type of movie you have chosen, so be careful (this also applies to actors and actresses: they have different dramatic values, comedy values, musical abilities, and so on.)
- If things seem too hard at the beginning, remember that any film director must gain experience; so it could be wise to stick to low-cost movies in the first few years (just like in real life!).

* or competing with friends
* Save date for continuing a game later ^{if} possible to

ACTORS

101 AL PACINO	T# 1370	176 KYLE McLACHLAN	T# 600
102 ALEC GUINNESS	T# 1080	177 LAURENCE OLIVIER	T# 1340
103 ANTHONY PERKINS	T# 1360	178 LEONARD NIMOY	T# 810
104 ARNOLD SCHWARZNEGGER	T# 1100	179 LOUIS GOSSETT JR.	T# 560
105 BEN KINGSLEY	T# 830	180 MALCOLM McDOWELL	T# 400
106 BILL MURRAY	T# 890	181 MARTIN SHEEN	T# 1120
107 BILLY CRISTAL	T# 640	182 MATT DILLON	T# 870
108 BOB HOSKINS	T# 850	183 MATTHEW BRODERICK	T# 870
109 BRIAN DENNEHY	T# 610	184 MATTHEW MODINE	T# 610
110 BRUCE WILLIS	T# 1140	185 MAX VON SIDOU	T# 820
111 BURT LANCASTER	T# 1350	186 MAXIMILIAN SCHELL	T# 550
112 BURT REYNOLDS	T# 1120	187 MEL BROOKS	T# 880
113 C. THOMAS HOWELL	T# 850	188 MEL GIBSON	T# 1140
114 CHARLES BRONSON	T# 1050	189 MICHAEL BIEHN	T# 340
115 CHARLES DANCE	T# 610	190 MICHAEL CAINE	T# 1120
116 CHARLIE SHEEN	T# 600	191 MICHAEL DOUGLAS	T# 620
117 CHEVY CHASE	T# 880	192 MICHAEL J. FOX	T# 1040
118 CHRISTOPHE LAMBERT	T# 890	193 MICHAEL YORK	T# 870
119 CHRISTOPHER PLUMMER	T# 560	194 MICKY ROURKE	T# 1160
120 CHRISTOPHER REEVE	T# 850	195 NED BEATTY	T# 340
121 CHRISTOPHER WALKEN	T# 1120	196 NICHOLAS CAGE	T# 630
122 CHUCK NORRIS	T# 800	197 NICK NOLTE	T# 850
123 CLINT EASTWOOD	T# 1110	198 OLIVER REED	T# 840
124 CRAIG T. NELSON	T# 590	199 PAUL HOGAN	T# 850
125 DAN AYKROYD	T# 1150	200 PAUL NEWMAN	T# 1400
126 DANNY DE VITO	T# 840	201 PETER COYOTE	T# 610
127 DANNY GLOVER	T# 590	202 PETER FALK	T# 850
128 DAVID BOWIE	T# 1410	203 PETER O'TOOLE	T# 1110
129 DAVID KEITH	T# 600	204 POWERS BOOTHE	T# 340
130 DENNIS HOPPER	T# 870	205 PRINCE	T# 1130
131 DON JOHNSON	T# 870	206 RALPH MACCHIO	T# 830
132 DONALD SUTHERLAND	T# 880	207 RAUL JULIA	T# 350
133 DUDLEY MOORE	T# 840	208 RICHARD CHAMBERLAIN	T# 390
134 DUSTIN HOFFMANN	T# 1380	209 RICHARD DREYFUSS	T# 620
135 ED HARRIS	T# 610	210 RICHARD GERE	T# 1140
136 EDDIE MURPHY	T# 1140	211 RICHARD MULLIGAN	T# 610
137 ELLIOT GOULD	T# 860	212 RICHARD PRYOR	T# 600
138 ENILIO ESTEVEZ	T# 870	213 RICK MORANIS	T# 600
139 ERIC ROBERTS	T# 590	214 ROB LONE	T# 880
140 ERNEST BORGHINE	T# 790	215 ROBERT DE NIRO	T# 1430
141 ESAI MORALES	T# 580	216 ROBERT DUVAL	T# 860
142 F. MURRAY ABRAHAM	T# 840	217 ROBERT MITCHEM	T# 830
143 GENE HACKMAN	T# 820	218 ROBERT REDFORD	T# 1440
144 GENE WILDER	T# 580	219 ROBERT STACK	T# 580
145 GREGORY HINES	T# 900	220 ROGER MOORE	T# 1320
146 GRIFFIN DUNNE	T# 630	221 ROY SCHEIDER	T# 900
147 HARRISON FORD	T# 1400	222 RUTGER HAUER	T# 640
148 HARRY DEAN STANTON	T# 860	223 RYAN O'NEAL	T# 610
149 IAN McSHANE	T# 630	224 SAN SHEPARD	T# 610
150 JACK LEMMON	T# 1380	225 SAN WATERSTON	T# 610
151 JACK NICHOLSON	T# 1400	226 SEAN CONNERY	T# 1130
152 JAMES CAAN	T# 600	227 SEAN PENN	T# 1170
153 JAMES COBURN	T# 820	228 SIDNEY POITIER	T# 600
154 JAMES WOODS	T# 640	229 SYLVESTER STALLONE	T# 1320
155 JEFF BRIDGES	T# 890	230 STEVE GUTTENBERG	T# 600
156 JEFF DANIELS	T# 620	231 STEVE MARTIN	T# 630
157 JEFF GOLDBLUM	T# 890	232 STING	T# 1180
158 JEREMY IRONS	T# 880	233 TED DANSON	T# 610
159 JERRY LEWIS	T# 1390	234 TIMOTHY DALTON	T# 1130
160 JIM BELUSHI	T# 370	235 TIMOTHY HUTTON	T# 610
161 JOHN CASSAVETTES	T# 610	236 TOM BERENGER	T# 860
162 JOHN CLEESE	T# 640	237 TOM CONTI	T# 610
163 JOHN GIELGUD	T# 1350	238 TOM CRUISE	T# 1390
164 JOHN HURT	T# 820	239 TOM HANKS	T# 600
165 JOHN LITHGOW	T# 600	240 TOM HULCE	T# 620
166 JOHN SAVAGE	T# 860	241 TOM SELLECK	T# 870
167 JOHN TRAVOLTA	T# 1110	242 TOM WAITS	T# 400
168 JON VOIGHT	T# 870	243 VINCENT SPANO	T# 380
169 JONATHAN PRYCE	T# 620	244 WALTHER MATTHAU	T# 1120
170 JUDD NELSON	T# 640	245 WARREN BEATTY	T# 1120
171 KEITH CARRADINE	T# 380	246 WILLEN DEFOE	T# 620
172 KIRK DOUGLAS	T# 1350	247 WILLIAM HICKEY	T# 320
173 KLAUS-M. BRANDAUER	T# 860	248 WILLIAM HURT	T# 1140
174 KRIS KRISTOFFERSON	T# 600	249 WILLIAM SHATNER	T# 1080
175 KURT RUSSELL	T# 890	250 WOODY ALLEN	T# 1350

ACTRESSES

001 ADRIENNE BARBEAU T# 370
 002 ALLY SHEEDY T# 870
 003 ANGELA LANSBURY T# 830
 004 ANJELICA HUSTON T# 620
 005 ANN MARGRET T# 630
 006 ANNE BANCROFT T# 630
 007 BARBARA HERSHEY T# 620
 008 BARBRA STREISAND T# 1090
 009 BETTE DAVIS T# 1330
 010 BETTE MIDDLEBURY T# 890

011 BO DEREK T# 1090
 012 BRIGITTE NIELSEN T# 870
 013 BROOKE SHIELDS T# 1070
 014 CARRIE FISHER T# 880
 015 CHARLOTTE RAMPLING T# 620
 016 CHER T# 870
 017 CHERYL LADD T# 580
 018 CYBILL SHEPARD T# 610
 019 DARYL HANNAH T# 640
 020 DEBRA WINGER T# 1130

021 DIANE KEATON T# 870
 022 DIANE LANE T# 640
 023 DOLLY PARTON T# 800
 024 DREW BARRYMORE T# 340
 025 DYAN CANNON T# 590
 026 ELIZABETH TAYLOR T# 1350
 027 FARRAH FAWCETT T# 860
 028 FAYE DUNAWAY T# 1130
 029 FRANCESCA ANNIS T# 860
 030 GENA ROWLANDS T# 370

031 GERALDINE CHAPLIN T# 580
 032 GLENN CLOSE T# 620
 033 GOLDIE HAIN T# 850
 034 GRACE JONES T# 620
 035 HEATHER THOMAS T# 580
 036 HELEN MIRREN T# 370
 037 HELEN SHAVER T# 350
 038 ISABELLA ROSSELLINI T# 860
 039 JACQUELINE BISSET T# 860
 040 JAMIE LEE CURTIS T# 630

041 JANE FONDA T# 1360
 042 JANE SEYMOUR T# 590
 043 JESSICA LANGE T# 1170
 044 JILL CLAYBURGH T# 580
 045 JOANNA PAKULA T# 360
 046 JOANNE WOODWARD T# 850
 047 JOBETH WILLIAMS T# 610
 048 JODIE FOSTER T# 590
 049 JULIE ANDREWS T# 1110
 050 JULIE CHRISTIE T# 590

051 JULIE HAGERTY T# 650
 052 KAREN ALLEN T# 890
 053 KATE BURTON T# 350
 054 KATE CAPSHAW T# 360
 055 KATHLEEN QUINLAN T# 340
 056 KATHLEEN TURNER T# 1150
 057 KELLY LE BROCK T# 350
 058 KELLY MCGILLIS T# 890
 059 KIM BASINGER T# 910
 060 KIM CATRALL T# 630

061 LESLEY-ANNE DOWN T# 350
 062 LINDA BLAIR T# 310
 063 LINDA HUNT T# 830
 064 LIZA MINELLI T# 1100
 065 LOIS CHILES T# 580
 066 LORI SINGER T# 610
 067 MADONNA T# 1440
 068 MARIEL HEMINGWAY T# 500
 069 MARISA BERENSON T# 340
 070 MARLEE MATLIN T# 820

071 MARY E. MASTRANTONIO T# 630
 072 MARY S. MASTERSON T# 380
 073 MEG TILLY T# 590
 074 MELANIE GRIFFITH T# 640
 075 MERYL STREEP T# 1380
 076 MIA FARROW T# 1120
 077 MICHELLE PFEIFFER T# 620
 078 MOLLY RINGWALD T# 860
 079 MASTASSJA KINSKI T# 1140
 080 ORNELLA MUTTI T# 840

081 PATSY KENSIT T# 360
 082 RACHEL WARD T# 590
 083 REBECCA DE MORNAY T# 600
 084 ROSANNA ARQUETE T# 530
 085 SALLY FIELD T# 800
 086 SARAH MILES T# 600
 087 SHELLEY DUVALL T# 310
 088 SHELLEY LONG T# 600
 089 SHIRLEY McLAINE T# 1090
 090 SIGOURNEY WEAVER T# 880

091 SONIA BRAGA T# 610
 092 SUSAN SARANDON T# 610
 093 SUSANNAH YORK T# 860
 094 SIBYL DANNING T# 590
 095 TANYA ROBERTS T# 570
 096 TERI GARR T# 870
 097 TINA TURNER T# 1120
 098 VANESSA REDGRAVE T# 1100
 099 VIRGINIA MADSEN T# 610
 100 WHOOP! GOLDBERG T# 880