HANDBOOK

COVER



LOADING SCREEN



By Spiral World

Transylvanian Castle 3 THE STORY THE STORY THE OLIVERY

Once Van Helsing had finished with Velnor the Sorcerer and after escaping from the castle, when he was about to take his carriage he found a girl waiting for him there.

She, between sobs, explained that her mother, Alena, had been kidnapped and locked in a dark dungeon and that as she knew of her exploits against the hordes of evil that were ravaging Transylvania, she had decided to look for him to ask for help.

OBJECTIVE OF THE GAME

In this new adventure, you embody Van Helsing again, but once you manage to rescue Alena, she will join you and you will be able to use all her abilities.

After rescuing her from her, you will have to escape the dungeon together.

OPERATION (KEYS)

During the game: O - P **ROTATE Left-Right ADVANCE** ESPACIO or M **ACTIONS MENU QUIT GAME** 0 In Menus and Inventory: **O-P Left-Right** Q-A **Up-Down** ESPACIO o M **SELECT** 0 **EXIT / RETURN**

THE MENUS





ATTACK

Attack the Enemy on Screen



SUMMON SPELL

Open the Menu of Available Spells



TAKE

Pick up the Object have in front



INVENTORY

Open the Inventory Menu



RETURN

Return to the Game



INVENTORY MENU



USE OBJECT

(from inventory)



DROP OBJECT

(from inventory)

Throughout the game you will find objects of different types that will help you complete your mission:

- Life Potions. They will recover a part of Life.
- Mana potions. They will restore our Magical Energy completely.
- Keys. To open Closed Doors.
- Scrolls whose use will allow us to learn Spells.
- Weapons: Dagger, Axe, Sword, Staff, Scepter. Each of which will give us a different level of Attack.
- Protection Objects: Hat, Cap, Helmet. Each with a different level of Defense.
- Other Objects: Shields and Rings, which will provide us with additional protection.
- *Inventory space is limited, so discard items (weapons, rings, and armor parts) that you no longer need.

CHARACTERISTICS OF THE CHARACTERS

They will increase throughout the Adventure depending on the objects we carry and the experience we accumulate.

ICON	CHARACTERISTICS	
•	LIFE	LIFE POINTS (The first number is the current Health and the second is the maximum)
£	MANA	MANA POINTS (The first number is the current Mana and the second is the maximum)
Z	ATTACK	ABILITY TO DO DAMAGE WHEN ATTACKING
	DEFENSE	CAPACITY TO ASSIMILATE DAMAGE
×	SKILL	CHANCE OF HIT (WHEN ATTACKING OR DODGE AN ATTACK)
X	EXPERIENCE	EXPERIENCE POINTS
	LEVEL	OVERALL CHARACTER LEVEL

LEVEL UP

As our characters accumulate Experience, they will level up, which will imply a rise in their Dexterity Level, which will make their attacks more effective. Every time we level up, Max Life and Mana will go up a few points and fully recover.

ENEMIES

Throughout your adventure you will have to face different classes of enemies with different characteristics that you will have to discover:

CHARACTERISTIC

ENERGY Life points

MAX DAMAGE Maximum Damage it can inflict on each Attack

SKILL Hit Chance to Attack

When we meet an enemy, the Combat will automatically start.

The first to Attack will always be the Enemy, and his Success or Failure will have a random component but will depend on both his Dexterity Level and that of the attacked Character. In case of a Hit, the Damage Inflicted will be random and will depend on the Maximum Damage of the Enemy and the Character's Protection.

Then it will be the player's turn, his Hit or Miss will depend on the same parameters as the Enemy's and the Damage dealt will have a random component and will depend on the Protagonist's Attack Level.

During combat, apart from Attacking, the Character in question can also use the inventory to consume potions to recover Life and Mana, but once done, the turn will have been consumed.

Another option in combat is the use of Magic, if the character is trained to do so, for which the Fireball Spell will be very useful.

THE MAGIC

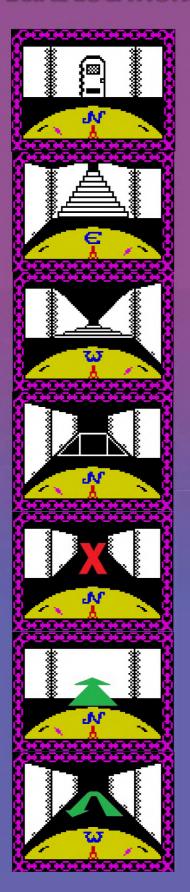
Throughout the adventure you will find Scrolls that will allow you to learn Spells of various types. And at any time the Character, if he is qualified to do so, may make use of them.

Apart from the Fireball Spell, whose use is obvious, there will be others that will help you overcome certain situations and whose usefulness you will learn by using them.

The "Fireball" Spell will help you in combat since it has an effectiveness of 100% and a damage that will be higher the higher the Attack Level of the Character who casts it.

Each Spell has a specific Mana cost. It is up to the player to know them and use them wisely, since there will be certain situations that he will need to use one of them to overcome, and it may happen that he does not have enough Mana to cast them.

SPECIAL LOCATIONS



DOORS

FIND A KEY TO OPEN THEM

UPSTATRS

THEY ALLOW US TO ACCESS THE SUPERIOR LEVEL

DOWN STAIRS

THEY ALLOW US TO ACCESS THE LOWER LEVEL

HOLES

IF YOU FALL YOU WILL LOSE 10 LIFE POINTS
FIND A WAY TO OVERCOME THEM

INVISIBLE BARRIERS

THEY STOP YOU
YOU MUST FIND A WAY TO DEACTIVATE THEM

FALSE WALLS

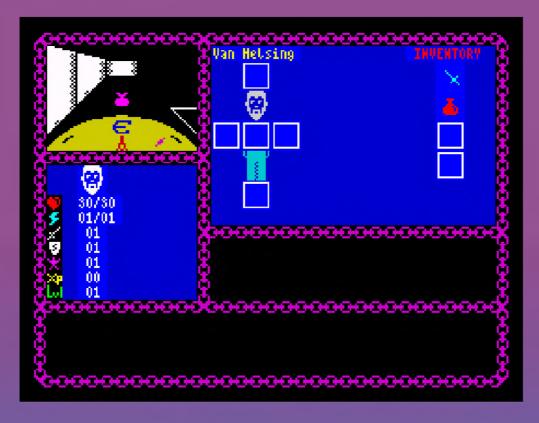
DISCOVER THEM TO ADVANCE IN THE ADVENTURE

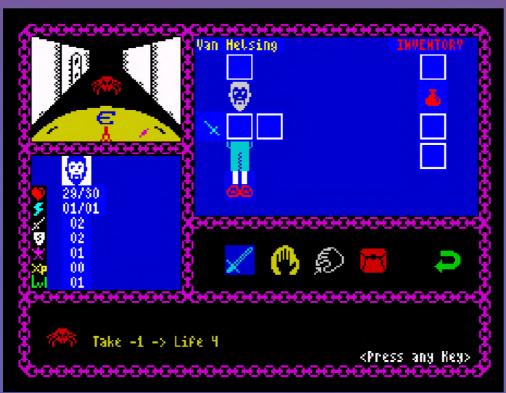
SPINNERS

ROTATE THE CHARACTER 180"

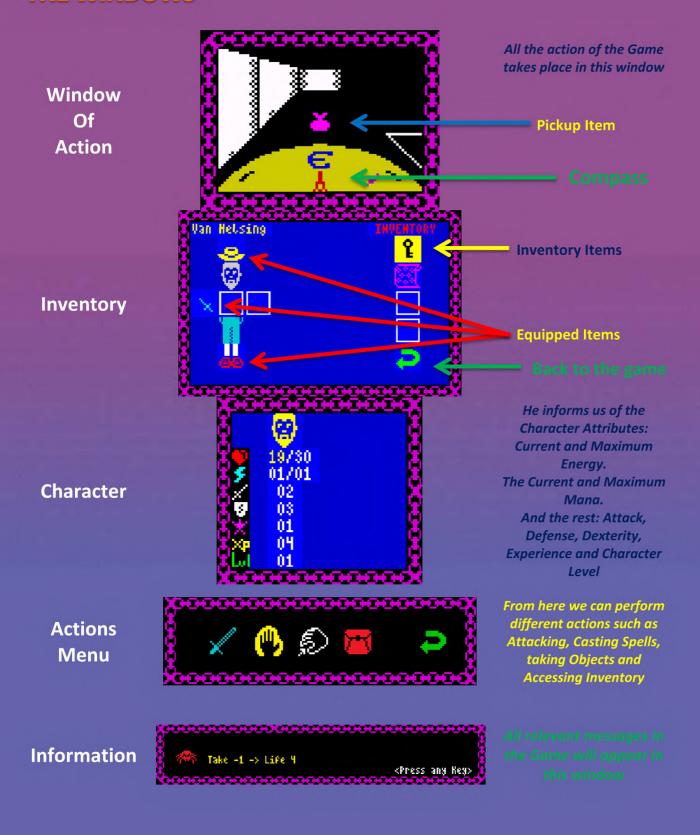
THE GAME SCREEN

It is divided into several sections or windows.





THE WINDOWS



ACKNOWLEDGEMENTS

To Javi Ortiz and Kelben Stark for their unconditional support and their work promoting Homebrew.

And especially to my "little witch" who has inspired me for this new character.

DEDICATED

To David Eddings (1931-2009), literary author of great Heroic Fantasy sagas such as the Chronicles of Belgarath and those of Mallorea.

CREDITS

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